

979 Farmington Avenue

1920

Emilio Martino

Torn down about 2002

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 034

1920 present owners: Joseph, Beverly, & Maria Bennardo



2018 Town of Berlin GIS Index.

2002 Cialfi Properties



HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5/77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
☐ S ☐ NR	☐ Actual ☐ Potential

IDENTIFICATION		DESCRIPTION	
1. BUILDING NAME (Common)		Emilio Martino House	
2. TOWN CITY	VILLAGE	COUNTY	
Berlin	Kensington	Hartford	
3. STREET AND NUMBER (and/or location)		9-2/76/65	
4. OWNER(S)		Kensington 06037 ☐ Public ☒ Private	
5. USE (Present)		Residence	
6. ACCESSIBILITY TO PUBLIC:		DATE OF CONSTRUCTION	
☒ Yes ☐ No		1920	
7. STYLE OF BUILDING		Vernacular	
8. MATERIAL(S) (Indicate use or location when appropriate)			
☐ Clapboard ☐ Asbestos Siding ☐ Brick ☐ Other (Specify) _____ ☐ Wood Shingle ☐ Asphalt Siding ☐ Fieldstone ☐ Board & Batten ☒ Stucco upper stories ☒ Cobblestone first story ☐ Aluminum Siding ☐ Concrete Type: _____ ☐ Cut stone Type: _____			
9. STRUCTURAL SYSTEM			
☐ Wood frame ☐ Post and beam ☐ balloon ☒ Load bearing masonry ☐ Structural iron or steel ☐ Other (Specify) _____			
10. ROOF (Type)			
☒ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ sawtooth ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify) _____ (Material) ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate ☒ Gable end to the street ☒ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify) _____ ☐ Ridge parallel to the street			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2 1/2		31' x 25'	
12. CONDITION (Structural)			
☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ Excellent ☒ Good ☐ Fair ☐ Deteriorated			
13. INTEGRITY (Location)			
☒ On original site ☐ Moved ☐ Yes ☒ No			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify) _____ ☐ Carriage house ☐ Shop ☐ Garden			
15. SURROUNDING ENVIRONMENT			
☐ Open land ☐ Wood-land ☒ Residential ☐ Scattered buildings visible from site ☒ Commercial ☐ Industrial ☐ Rural ☒ High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
In commercial/residential strip development with scattered older houses.			

034

DESCRIPTION (continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)																															
	This four-bay vernacular house has a left-center entry protected by a two-bay, one-story porch on square cobblestone piers. Above the porch door is a concrete plaque bearing the date 1920. To the left of the main entry is a large triple window with a radial-glazed semi-elliptical fanlight. The rectangular windows below the fanlight have muntins arranged in an unusual off-center radial pattern. The first floor is clad in cobblestones, the second in stucco. Windows are segmental-arched with stone sills, fitted with 1-over-1 sash. The molded roof cornice shows no return at the gable ends. The exterior wall treatment is carried onto the side elevations. On the right elevation is a side entry sheltered by a small porch with cobblestone piers.																															
SIGNIFICANCE	18 ARCHITECT	BUILDER																														
	19 HISTORICAL OR ARCHITECTURAL IMPORTANCE Architecturally, this house is significant as a well-preserved example of early-20th-century vernacular building. It was built in 1920 by Emilio Martino, who worked as a baggage master for the New York, New Haven, & Hartford Railroad (probably at the nearby Berlin Station). The house borrows from a wide variety of sources. The proportions and massing are reminiscent of an early 19th-century vernacular house. The textural variation in the walls reflects the influence of the Arts and Crafts movement, more commonly found in Bungalow-style houses. The triple front window may well have been inspired by similar windows in the Berlin Station. The Emilio Martino house is significant not only for its architectural merit, but for the way in which its exuberant eclecticism reflects the economic and social position of its owner. At a time when Berlin's Yankee population was self-consciously (continued)																															
SOURCES	Berlin Land Records 60:421 (1917); 76:344 (1931)																															
	<table border="1"> <tr> <td data-bbox="219 1249 251 1333" rowspan="2">PHOTO</td> <td colspan="2" data-bbox="251 1249 625 1266">PHOTOGRAPHER</td> <td data-bbox="641 1249 755 1266">DATE</td> </tr> <tr> <td colspan="2" data-bbox="251 1270 625 1287">HRC</td> <td data-bbox="641 1270 755 1287">11/84</td> </tr> <tr> <td data-bbox="219 1291 251 1333" rowspan="2">VIEW</td> <td data-bbox="251 1291 446 1308">NE</td> <td colspan="2" data-bbox="462 1291 755 1308">NEGATIVE ON FILE</td> </tr> <tr> <td colspan="2" data-bbox="251 1312 446 1333">A15A</td> <td></td> </tr> <tr> <td data-bbox="219 1354 251 1480" rowspan="4">COMPILED BY</td> <td colspan="2" data-bbox="251 1354 625 1371">NAME</td> <td data-bbox="641 1354 755 1371">DATE</td> </tr> <tr> <td colspan="2" data-bbox="251 1375 625 1392">Historic Resource Consultants</td> <td data-bbox="641 1375 755 1392">12/84</td> </tr> <tr> <td colspan="2" data-bbox="251 1396 625 1413">The Colt Armory</td> <td></td> </tr> <tr> <td colspan="2" data-bbox="251 1417 625 1434">55 Van Dyke Avenue</td> <td></td> </tr> <tr> <td colspan="2" data-bbox="251 1438 625 1455">Hartford, Connecticut 06106</td> <td colspan="2"></td> </tr> </table>		PHOTO	PHOTOGRAPHER		DATE	HRC		11/84	VIEW	NE	NEGATIVE ON FILE		A15A			COMPILED BY	NAME		DATE	Historic Resource Consultants		12/84	The Colt Armory			55 Van Dyke Avenue			Hartford, Connecticut 06106		
PHOTO	PHOTOGRAPHER			DATE																												
	HRC		11/84																													
VIEW	NE	NEGATIVE ON FILE																														
	A15A																															
COMPILED BY	NAME		DATE																													
	Historic Resource Consultants		12/84																													
	The Colt Armory																															
	55 Van Dyke Avenue																															
Hartford, Connecticut 06106																																
20 SUBSEQUENT FIELD EVALUATIONS																																
<table border="0"> <tr> <td colspan="4">THREATS TO BUILDING OR SITE</td> </tr> <tr> <td>☒ None known</td> <td>☐ Highways</td> <td>☐ Vandalism</td> <td>☐ Developers</td> </tr> <tr> <td>☐ Renewal</td> <td>☐ Private</td> <td>☐ Deterioration</td> <td>☐ Zoning</td> </tr> <tr> <td colspan="4">☐ Other _____</td> </tr> <tr> <td colspan="4">☐ Explanation _____</td> </tr> </table>				THREATS TO BUILDING OR SITE				☒ None known	☐ Highways	☐ Vandalism	☐ Developers	☐ Renewal	☐ Private	☐ Deterioration	☐ Zoning	☐ Other _____				☐ Explanation _____												
THREATS TO BUILDING OR SITE																																
☒ None known	☐ Highways	☐ Vandalism	☐ Developers																													
☐ Renewal	☐ Private	☐ Deterioration	☐ Zoning																													
☐ Other _____																																
☐ Explanation _____																																



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: 12/84

Emilio Martino House

19. (continued):

recalling its past in the Colonial Revival style, Martino felt free to draw on a variety of sources to create a far more personal sort of architecture, one combining an allusion to his occupation with the elaborate masonry effects favored by the Italian-American middle class.

034

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/---/---/---/---/---	
QUAD:	
DISTRICT: S	NR: ACTUAL POTENTIAL